

Proposed by:	Historic District Commission		
Attorney Review:	03/27/2013		
First Reading:	04/04/2013		
Second Reading:	04/18/2013		
Vote:	5 Aye	0 Nay	1 Absent

**MUNICIPALITY OF SKAGWAY, ALASKA
ORDINANCE NO. 13-09**

AN ORDINANCE OF THE MUNICIPALITY OF SKAGWAY, ALASKA AMENDING TITLE 19 BY ADDING SECTION 19.12.025 ARCHITECTURAL PAINT COLOR PALETTE.

WHEREAS, the Historic District was created to preserve the historic architectural integrity of the 1898 – 1910 period; and

WHEREAS, the color of architectural paint finishes is a major factor contributing to such integrity; and

WHEREAS, professional laboratory analysis of paint samples taken from buildings in the district has determined specific paint colors used during the period; and

WHEREAS, historical research has revealed a range of colors that were available in manufactured paints of the period; and

WHEREAS, this research has documented architectural paint color schemes and aesthetic attitudes and preferences specific to the period; and

WHEREAS, the stated goal of the Historic District is to ensure that the addition of secondary buildings, as well as the maintenance of all buildings, contributes to the integrity and enhances the character of the Historic District;

NOW THEREFORE BE IT ORDAINED AND ENACTED BY THE MUNICIPALITY OF SKAGWAY, ALASKA AS FOLLOWS:

Section 1. Classification. This ordinance is of a general and permanent nature and shall become a part of the Skagway Municipal Code.

Section 2. Purpose. To amend Title 19 for the purpose of adding section 19.12.025 Architectural paint color palette.

Section 3. Amendment. The Skagway Municipal Code is hereby amended; (~~strike through~~) indicates text to be deleted from and (**bold underscore**) indicates text added to the current code. Title 19, Chapter 19.12 is hereby amended by adding section 19.12.025 as follows:

Chapter 19.12
HISTORIC DISTRICT GUIDELINES/REGULATIONS

MUNICIPALITY OF SKAGWAY, ALASKA

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Sections:

- 19.12.010 Design guidelines/regulations--General.
- 19.12.015 Review of building plans.
- 19.12.020 Exterior siding materials.
- 19.12.025 Architectural paint color palette.**
- 19.12.030 Roofs.
- 19.12.040 Exterior trim details.
- 19.12.045 Towers.
- 19.12.050 Windows.
- 19.12.060 Doors.
- 19.12.070 Landscape elements.
- 19.12.075 Shipping containers, vans, trailers and recreational vehicles.
- 19.12.080 Exterior lighting.
- 19.12.090 Additional architectural features.
- 19.12.095 Existing architectural features and awnings.
- 19.12.100 Exterior display of fixtures and furnishings.
- 19.12.110 Additions to historic buildings.
- 19.12.120 New construction.
- 19.12.130 Moving or demolishing structures in the historic district.
- 19.12.140 Yard variances.
- 19.12.150 Ordinary maintenance and repair.
- 19.12.160 Door and window coverings.
- 19.12.170 The review and appeal process.

19.12.025 Architectural paint color palette.

A. Introduction.

- 1. The 80 paint colors listed here are those that may be used on the exterior of buildings in the Skagway Historic District. Unless there is good historical evidence that a building was painted with other colors, choice of color(s) shall be made from those listed here.**
- 2. Many of the colors in this palette have been identified by laboratory analysis of actual paint samples collected from Skagway's historic buildings and can be seen on buildings that have been restored by the National Park Service. The remaining colors are those that were offered by U.S. paint manufacturers of the 1897-1910 period.**

B. Period aesthetics and paint schemes.

- 1. Generally, late Victorian paint schemes (i.e.: c.1870–1900) were largely characterized by earth colors and greens, often in surprisingly dark shades. Whites and creams were *not* in fashion. Closely related body and trim colors were often favored. An example of this may be seen on the *Mascot Saloon* building which has been restored by the NPS to its 1898 appearance. Sash colors were usually dark green, black or**

occasionally, red. Sash refers to the wooden parts of a window that surround the glass. It does not include the trim surrounding the window such as the window frame and sill.

2. The popularity of these colors during this time was in part because of the advent, beginning c.1860, of manufactured, pre-mixed paints distributed nationwide in cans. Before this time, painters made paint on the spot from dry pigments, oil and turpentine, or from white lead pastes, oil and turpentine. The making of large quantities of highly colored paints (aside from the ubiquitous white lead) was a difficult and expensive undertaking.
3. Paint manufacturers eager to sell their products began to produce paint color cards with recommendations for flamboyant paint schemes meant to use as many of their colors as possible. Architects and designers, meanwhile, were influenced by new scientific studies of color perception and advocated strongly for the use of deep colors inspired by nature and the eradication of glaring whites in architectural paints.
4. High Victorian style buildings such as the Pack Train building, the Golden North Hotel building, and the Mulvihill House in Skagway had multiple stories and complicated patterns and structures such as scalloped shingles, multiple beltcourses, bracketed cornices, towers, etc., and were often painted with two or three body colors as well as two trim colors, a sash color, and sometimes even an accent color. However, such elaborate paint schemes, in order to be historically appropriate, should not be undertaken without knowledgeable guidance. To create such a scheme, Roger W. Moss and Gail Caskey Winkler's book *Victorian Exterior Decoration*, listed below, should be consulted or professional guidance sought.
5. Since most of Skagway's buildings were built in a relatively simple, vernacular style, almost all were originally painted with only one body color (siding), one trim color, and often, a third sash color. Only very rarely, on the most elaborate structures, as mentioned above, would a greater number of colors be used. The historic district commission will consider the appropriateness of any elaborate paint schemes on a case by case basis and may not allow schemes that are not within historically documented examples such as those illustrated in period painting guides or in standard references such as *Victorian Exterior Decoration*. Flamboyant, fanciful "painted lady"-style treatments are not allowed.
6. After the turn of the century, as Victorian aesthetics waned, light pastel bodies trimmed in white, and white bodies trimmed

in dark green came back into fashion. An example of the latter may be seen on the *Lynch & Kennedy Dry Goods and Haberdashery* building which has been restored by the NPS to its 1908 appearance.

7. For excellent guidance on how to create a historically accurate paint scheme, we recommend: *Victorian Exterior Decoration; How to Paint Your Nineteenth-Century American House Historically*, by Roger W. Moss and Gail Caskey Winkler (Henry Holt & Company, New York, NY, 1987).

C. Guide to the list of colors.

1. Each color in this list is identified with a number and name. These are to be used when specifying to the Historic District Commission the colors to be used (e.g.: Color 21, Violet-Brown).
2. Each color's name and number is followed by its *Munsell Notation* (e.g.: 10YR 5/4). The Munsell System is a widely used *color communication system* which allows accurate and permanent identification of color. Any color designated with Munsell notation may be visually identified by consulting the *Munsell Book of Color*® produced by the X-Rite Corporation of Grand Rapids, Michigan. In addition, many paint dealers can use Munsell notation to match any color.
3. The Municipality of Skagway maintains a collection of physical swatches of all the colors in the palette. These swatches may be viewed at the borough offices. In addition, *rough approximations* of these colors may be viewed online at the Municipality's website, www.skagway.org. Due to the limitations of digital representation, color swatches viewed online will not be accurate and paint colors cannot be effectively matched to them. Online swatches are offered only for general information purposes.
4. The borough office also maintains a list of acceptable color matches from the paint lines of several major paint manufacturers. The Municipality of Skagway does not recommend any brand over any other. Any brand of paint may be used so long as the color of the paint is an acceptable match to the color chosen from the HDC palette. This list of paint matches is provided only for the purpose of providing the public access to physical selection swatches so that they have a convenient means of *viewing* the colors. The list of acceptable matches may be viewed at the borough office and online at the Municipality's website, www.skagway.org.
5. Some colors have restrictions as to how they may be used (e.g.: black may be used for sash only). Any restrictions are listed with each color. These restrictions are based on

historical research of period paint schemes and aesthetics. When a restriction reads “May not be used with colors X, Y, Z,” it means the color cannot be used in any combination on the same building with any or all of those colors X, Y, and/or Z. (However, these color restrictions to not include colors used on signs on the building.).

6. The use of high gloss finishes is discouraged. Semi-gloss is a good choice.
7. The Municipality of Skagway strongly recommends that chosen colors and paints be tested on the building(s) to be painted before committing to them. Major paint brands now supply all their colors in small, inexpensive quantities for this purpose.

D. List of Colors.

1. Cream No. 1
Munsell Notation: 10Y 9/1
2. Cream No. 2
Munsell Notation: 5Y 9.25/1
3. Colonial Revival Ivory
Munsell Notation: 2.5Y 9/2
4. Rosy Cream
Munsell Notation: 2.5Y 8.5/2
5. Yellowish Gray
Munsell Notation: 2.5Y 9/1
6. Pale Yellowish Pink
Munsell Notation: 7.5YR 8/2
7. Yellowish Gray No. 2
Munsell Notation: 8YR 7/2
8. Pinkish Gray
Munsell Notation: 10R7/1
9. Taupe
Munsell Notation: 5R 6.5/1
10. Yellowish Gray No. 3
Munsell Notation: 10Y 7.5/1
11. Fieldstone
Munsell Notation: 10Y 7/1
12. Gray-Tan
Munsell Notation: 1.25Y 8/1.5
13. Light Neutral Gray
Munsell Notation: N8.0/
14. Weathered Gray
Munsell Notation: 10B 7/1
15. Platinum Gray
Munsell Notation: 10B 7/0.5
16. Bluish Gray

17. **Munsell Notation: 10B 6/1**
Grayish Blue
18. **Munsell Notation: 5PB 4/2**
Black
Munsell Notation: N0.5/0
RESTRICTED
May be used for sash ONLY
19. **Grayish Reddish Brown**
Munsell Notation: 7.5R 3.5/2
20. **Hodley Red**
Munsell Notation: 10R 3.5/4
21. **Violet-Brown**
Munsell Notation: 7.5R 3/2
22. **Port**
Munsell Notation: 10R 2/4
23. **Dark Grayish Reddish Brown**
Munsell Notation: 7.5R 2/2
24. **Moderate Reddish Brown**
Munsell Notation: 7.5R 3/6
RESTRICTED
May NOT be used with colors 35-39, 62, 67, 73-80.
25. **Strong Reddish Brown**
Munsell Notation: 10R 3/10
RESTRICTED
May be used for sash ONLY.
In addition, it may NOT be used with colors 36-39, 60-62, 65-67, 71-80.
26. **Moderate Yellowish Pink**
Munsell Notation: 7.5R 7/4
27. **Grayish Red**
Munsell Notation: 5R 5/4
28. **Red-Brown No. 1**
Munsell Notation: 7.5R 4/6
29. **Red-Brown No. 2**
Munsell Notation: 7.5R 4/8
RESTRICTED
May NOT be used with colors 34, 36, 56-67, 71-80
30. **Georgian Brick**
Munsell Notation: 10R 4/6
31. **Terra Cotta**
Munsell Notation: 7.5YR 5/6
RESTRICTED
May NOT be used with colors 67, 73-80.
32. **Topaz**
Munsell Notation: 2.5YR 5/7

- 33. Orange-Pink No. 1
Munsell Notation: 10R 6/6
- 34. Orange-Pink No. 2
Munsell Notation: 10R 6/8
RESTRICTED
May NOT be used with colors 29, 35-37, 59-62, 64-67, 72-80.
- 35. Dark Orange Yellow
Munsell Notation: 7.5YR 6/8
RESTRICTED
May NOT be used with colors 24 and 33.
- 36. Orange-Yellow
Munsell Notation: 8.75YR 7/12
RESTRICTED
May NOT be used with colors 24, 25, 29, 33, 57, 59, 62, 67, 71-80.
- 37. Amber
Munsell Notation: 10YR 7/7
RESTRICTED
May NOT be used with colors 24, 25, 33.
- 38. Gold
Munsell Notation: 10YR 8/6
RESTRICTED
May NOT be used with colors 24 and 25.
- 39. Colonial Revival Yellow
Munsell Notation: 2.5Y 8.5/8
RESTRICTED
May NOT be used with colors 24, 25, 67, 72-80.
- 40. Grayish Red
Munsell Notation: 7.5R 5/2
- 41. Moderate Orange Yellow
Munsell Notation: 7.5YR 7/6
- 42. Dusty Rose
Munsell Notation: 7.5YR 6/4
- 43. Light Grayish Brown
Munsell Notation: 7.5YR 5/3
- 44. Grayish Brown
Munsell Notation: 7.5YR 3/2
- 45. Gold-Tan
Munsell Notation: 10YR 7/4
- 46. Light Brownstone
Munsell Notation: 10YR 6/3
- 47. Medium Brownstone
Munsell Notation: 10YR 5/3
- 48. Medium Brown
Munsell Notation: 10YR 5/4

- 49. Dark Brownstone
Munsell Notation: 10YR 3/1.5
- 50. Moderate Olive Brown
Munsell Notation: 2.5Y 3/2
- 51. Olive Gray
Munsell Notation: 5Y 4/1
- 52. Grayish Olive
Munsell Notation: 5Y 4/2
- 53. Light Olive Brown
Munsell Notation: 2.5Y 4.5/2
- 54. Medium Drab
Munsell Notation: 5Y 5/2
- 55. Light Drab
Munsell Notation: 5Y 7/2
- 56. Light Olive
Munsell Notation: 10YR 6/2
RESTRICTED
May NOT be used with colors 29, 36.

- 57. Sage Green
Munsell Notation: 10Y 7/2
RESTRICTED
May NOT be used with color 29.
- 58. Dark Olive
Munsell Notation: 7.5Y 5/2
RESTRICTED
May NOT be used with color 29.
- 59. Light Blue Stone
Munsell Notation: 5G 5.5/1
RESTRICTED
May NOT be used with colors 29, 36.
- 60. Light Blue Green
Munsell Notation: 5GY 6.5/2
RESTRICTED
May NOT be used with colors 25, 29, 33.
- 61. Antique Gold
Munsell Notation: 10Y 6/4
RESTRICTED
May NOT be used with colors 25, 29, 33, 73-80.
- 62. Green-Gold
Munsell Notation: 10Y 7/4
RESTRICTED
May NOT be used with colors 24, 25, 29, 33, 36, 73-80.
- 63. Fawn
Munsell Notation: 2.5Y 6/4

RESTRICTED

May NOT be used with color 29.

64. Olive Yellow

Munsell Notation: 2.5Y 6/6

RESTRICTED

May NOT be used with colors 29 and 33.

65. Straw

Munsell Notation: 3.5Y 7/4

RESTRICTED

May NOT be used with colors 25, 29, 33.

66. Buff

Munsell Notation: 5Y 8/4

RESTRICTED

May NOT be used with colors 25, 29, 33.

67. Pale Greenish Yellow

Munsell Notation: 10Y 8.5/4

RESTRICTED

May NOT be used with colors 24, 25, 29, 31, 33, 36, 39.

68. Very Dark Green

Munsell Notation: 10GY 2/1

69. Shutter Green

Munsell Notation: 7.5BG 3/2

70. Dark Chrome Green

Munsell Notation: 2.5BG 2/4

71. Dark Green

Munsell Notation: 7.5G 3/4

RESTRICTED

May NOT be used with colors 25, 29, 36.

72. Kelly Green

Munsell Notation: 10GY 4/6

RESTRICTED

May be used for trim ONLY.

In addition, this color may NOT be used with colors 25, 29, 33,

36, 39.

73. Light Yellowish Green

Munsell Notation: 2.5G 7/4

RESTRICTED

May NOT be used with colors 24, 25, 29, 31, 33, 36, 39, 61, 62.

74. Pale Green

Munsell Notation: 10GY 8/2

RESTRICTED

May NOT be used with colors 24, 25, 29, 31, 33, 36, 39, 61, 62.

75. Light Bluish Green

Munsell Notation: 5BG 7.3/4


RESTRICTED

76. May NOT be used with colors 24, 25, 29, 31, 33, 36, 39, 61, 62.
Sky Blue No. 1
Munsell Notation: 2.5PB 8/4
RESTRICTED
May NOT be used with colors 24, 25, 29, 31, 33, 36, 39, 61, 62.
77. Sky Blue No. 2
Munsell Notation: 2.5PB 8/6
RESTRICTED
May NOT be used with colors 24, 25, 29, 31, 33, 36, 39, 61, 62.
78. Colonial Revival Blue
Munsell Notation: 7.5B 5.5/2
RESTRICTED
May NOT be used with colors 24, 25, 29, 31, 33, 36, 39, 61, 62.
79. Denim Wash
Munsell Notation: 2.5 PB 6/4
RESTRICTED
May NOT be used with colors 24, 25, 29, 31, 33, 36, 39, 61, 62.
80. Grayish Blue
Munsell Notation: 2.5PB 5/4
RESTRICTED
May NOT be used with colors 24, 25, 29, 31, 33, 36, 39, 61, 62.

Section 4. Severability. If any provision of this ordinance or any application thereof to any person or circumstance is held invalid, the remainder of this ordinance and the application to other persons or circumstances shall not be affected thereby.

Section 5. Effective Date. This ordinance shall become effective immediately upon adoption.

PASSED AND APPROVED by a duly constituted quorum of the Borough Assembly of the Municipality of Skagway this 18th day of April, 2013.



Stan Selmer, Mayor

ATTEST:



Emily A. Deach, Borough Clerk

(SEAL)

